

Nancy Mēgan Corwin
421 N. 62nd St.
Seattle, WA 98103
nmegan@mindspring.com
www.nancymegancorwin.com

Education

1983 University of Wisconsin, Madison, MFA – Art Metals
1974, BA, Art/Ethnomusicology

Professional Positions

1984 – 2019 (and ongoing)

Instructor, Presenter and Lecturer for symposia, workshops and short courses throughout the US, Canada, Australia and England.

2012

Keynote Speaker, International Bead Society Conference, Bellevue, WA

2009

Guest Speaker, Northwest Jewelry and Metals Symposium, Seattle, WA

1989 and 1994

Assistant Professor of Art, Jewelry and Metals Department

University of Oregon, Dept. of Fine and Applied Arts, Eugene, OR

Program Head. Developed MFA, BFA, and complete undergraduate program, updated studio and visiting artists' series.

Professional Projects

2010-2012

President of Northwest Designer Craftsmen, 60-year-old juried organization of professional craft artists from Washington, Idaho, Montana, Oregon, Alaska

2009-2010

Curator – “Metal Magic,” Facère Jewelry Art Gallery, Seattle, WA and

“Chased+Repousse,” Velvet da Vinci Gallery, San Francisco, CA

2009

Publication of “Chasing and Repoussé: Methods Ancient and Modern”

Technique and photo gallery book including artwork images from internationally renowned chasing and repoussé artists. Published by Brynmorgen Press, Brunswick, Maine. Chinese version published 2018.

2008

Awarded Grant for Artist-generated Projects (GAP) from Artist Trust, Seattle, WA.

In support of photography and illustration for book entitled “Chasing and Repoussé: Methods Ancient and Modern”

1994

Co-Chair - Society of North American Goldsmiths Annual Conference, Portland, Oregon.

Collections

Victoria and Albert Museum, London, England – permanent collection
State University of New Mexico at Las Cruces Gallery - permanent collection
Tacoma Art Museum - permanent collection
Private collections throughout the US

Affiliations

2008-2012

Board Member and President, Northwest Designer Craftsman – Seattle, WA

2009-2012

Board Member and Education Chair, Seattle Metals Guild – Seattle, WA

1993-2001

Member and Chair, Phinney Center Gallery Committee, Phinney Center Gallery,
Seattle, WA

1996-1999

Appointed member and Chair, Editorial Advisory Committee, *Metalsmith*
(magazine of the Society of North American Goldsmiths)

1992-1996

Elected to Board of Directors, SNAG

1994

Conference co-chair for SNAG Annual Conference, Portland, OR

Articles and books

Behind the Brooch, Lorena Angulo, © 2013 by Lorena Angulo, Schiffer Publishing
Showcase 500 Art Necklaces by Larks Books – a Division of Sterling Publ. Co. Inc.,
New York. © 2013 by Lark Books

Silversmithing for Jewelry Makers, Elizabeth Bone, © 2012 by RotoVision SA,
Interweave Publication, 2012

500 Judaica: Innovative Contemporary Ritual Art, by Lark Books-
a Division of Sterling Publishing Co. Inc. New York. © 2010

ABCDarian, Karen Lorene ©2010, Facère Jewelry Art Gallery, Seattle, WA.

Celebrating 70, book: Karen Lorene ©2010, Facère Jewelry Art Gallery, Seattle, WA.

Signs of Life, invitational book/magazine – nine jewelry artists invited to make work that
then nine writers respond to with essays or poems. Karen Lorene ©2010

Ornament Magazine, Fall Issue 2009. Cover and feature article.

Eastern Repoussé DVD by Victoria Lansford

500 Metal Vessels, by Lark Books - a Division of Sterling Publishing Co. Inc.
New York. © 2007 by Lark Books

Postcard from Penland: DVD produced in 2006 and distributed to inform the
public about the Penland School of Crafts in North Carolina

Contemporary Silver, Part II: Recent Commissions, by Benton Seymour Rabinovitch,
pages 48 and 49, “Fish Slice” server image and essay by Dr. Rabinovitch. Self
published by Seymour Rabinovitch, © 2005.

Art Jewelry Today, by Dona Z. Meilach, Schiffer Pub. Ltd. © 2003 by Dona Z. Meilach,
Pages 104, 105, 107

Jewish Transcript, "Metalsmith incorporates growth, life and experimentation into her work," by Jessica David, Transcript Reporter, February 9, 2001, Seattle WA, page 27

Metalsmith, "Exhibition in Print-2000," volume 20, number 4, page 24
National juried exhibition in print with artist's statements and
Cover article by Lucy R. Lippard

Metalsmith, "Nancy Mēgan Corwin," text by Michael Channing, Spring 2000,
Volume 20, number 2, pages 28 to 33

Chasing: Ancient Metalworking Technique with Modern Application, by
Marcia Lewis, second edition, 2000, Lar Mar Productions, page 60-61

Jewelry: Fundamental of Metalsmithing, edited by Tim McCreight, 1997,
published by Hand Made Press, page 27

Book written by Corwin

Chasing and Repoussé: Methods Ancient and Modern, published by
Tim McCreight of Brynmorgen Press ©2009, and in 2017
People's Republic of China by the China University of Geoscience
Press Co., LTD.

Articles written by Corwin

Metalsmith, Winter – 2000, article on work of David Gignac, pages 32-29

Metalsmith, Spring – 1998, "Observations: Charlotte Meyer," page 26

Metalsmith, Spring – 1996, "Observations: Andrew Cooperman," page 30

Selected Exhibitions

2019

"Art Jewelry Invitational" – curated and participating – Museo Gallery, Langley, WA

2018

"Home," Invitational - Bainbridge Island Museum of Art, Bainbridge, WA

2017

"Celestial: Comets, Cupids and Other Heavenly Bodies," Invitational - Facère Jewelry Art Gallery, Seattle, WA

"Pattern, Rhythm, Repetition," Invitational, Facère Jewelry Art Gallery, Seattle, WA

2016

Featured Artist Exhibition, Facère Jewelry Art Gallery, Seattle, WA

Art Jewelry Forum magazine article in conjunction with exhibition.

Featured Artist, Bellevue Arts Museum, in conjunction with Northwest
Designer Craftsmen

2015

"We are SNAG: Contemporary Smiths," juried online exhibition, Society of
North American Goldsmiths

“So Fine” invitational, Facère Jewelry Art Gallery, Seattle, WA
“Mrs Golderg; A Curated Life” invitational, Kirkland Art Center, Kirkland, WA

2014

“White Gold: The Appeal of Lustre,” invitational, Racine Art Museum, Milwaukee, WI
“Louder Than Words” – Invitational - Facère Jewelry Art Gallery, Seattle, WA.

2013

Visiting Artist Exhibition, Yuma Art Center, Yuma, AZ
Visiting Artist Exhibition, Idyllwild Summer Arts Program, Idyllwild, CA

2012

“Touchables” Maude Kerns Art Center, Eugene, Or. Invitational.
“IdioSincritic” Facère Jewelry Art Gallery, Seattle, WA. Invitational.
“3x2” International Bead Society Exhibition at Facère Jewelry Art Gallery, Seattle, WA.
Invitational.
“Hot Under the Collar” juried exhibition in conjunction with Society of North American
Goldsmiths’ Conference, Scottsdale, AZ

2011

“ABCDarian,” Facère Jewelry Art Gallery, Seattle, WA. Invitational and book.

2010

“Chased + Repoussé,” Velvet Da Vinci Gallery, San Francisco, CA. Curated and
exhibited, with chasing and repoussé artists from the United States.
“Signs of Life,” Facère Jewelry Art Gallery, Seattle, WA. Invitational and book
(published writers respond to selected jewelry items from invited art jewelers).
“Celebrating 70,” Facère Jewelry Art Gallery,” Seattle, WA. Invitational and book.

2009

“Metal Magic: Chasing and Repoussé,” Curated and exhibited at Facère Jewelry
Art Gallery, Seattle, WA

2008

“Influence – Metal as Material,” Edmonds Community College, Edmonds, WA

2007

“inside/out,” - two-person sculpture exhibition at Cabrillo College Gallery, CA.
Exhibited eleven sculptures in mixed media, paint, fabric, clay, and enamel and based on
women from various cultures and different times in history. The women are fictional
characters, but the time and mores of the cultures are precisely represented. Each
sculpture was accompanied by an original fictional story about the individual woman.

2006

“Hammering Out a Legacy” at the UW-Madison: Fred Fenster and Eleanor Moty,
Invitational, Chazen Museum of Art, Madison, WI

2005

“100 Brooches,” Invitational, Velvet da Vinci Gallery, San Francisco, CA
Penland Instructor’s Exhibition, Penland Gallery at Penland School of Crafts, NC
“Cocktails at Five,” Facère Jewelry Art Gallery, Seattle, WA
“Seymour Benton Rabinovitch Commissioned Silver Servers” collection opening at the
Victoria and Albert Museum, London, England and continuing as part of their
permanent collection

2004

“Elements of Five,” Sculpture to Wear: International Contemporary Art Jewelry,
Santa Monica, CA
James Renwick Alliance Benefit auction - Invitational, MD
Holiday Show, Facère Jewelry Art Gallery, Seattle, WA

2003

“The Mardi Gras Show,” Museo Gallery, Langley, WA
“Not for the Faint of Heart,” Facère Jewelry Art Gallery, Seattle, WA
“Charmed,” curated by Gail Brown and presented at Facère Gallery, Seattle, WA
“bigLITTLE,” Oakland City Center juried exhibition in conjunction with 2003
SNAG Conference, San Francisco, CA
“Slice of Silver,” Winnipeg Art Museum, Canada, exhibiting work with the collection of
contemporary cake and fish servers commissioned by collector Seymour
Rabinovitch
Schreiber Museum of Art, Ashland, OR, exhibition of work commissioned by collector
Seymour Rabinovitch

2002

“Crafts National 36,” (juried by Kenneth Trapp, Curator-in-Charge, Renwick
Gallery of the Smithsonian), Central PA Festival of the Arts,
State College, PA
“Display Use Only,” juried, Kirkland Arts Center, Kirkland, WA
“All That Blooms and Grows,” national juried exhibition, Phoenix Center for the Arts,
Phoenix, AZ, juror’s choice award
“Craft Forms 2002,” national juried exhibition (juror: Lloyd E. Herman), Wayne
Art Center, Wayne, PA
“Yuma Presenters Exhibition,” Invitational, Yuma Symposium of Art, Yuma, AZ
“Penland Instructor’s Exhibition,” Invitational, Penland School of Crafts, NC

2001

“Pound for Pound,” two-person exhibition at Facère Gallery Seattle, WA
“Jewel,” Invitational, Spokane Falls College Gallery, Spokane, WA, catalogue
“Telling Tales: Contemporary Narrative Teapots,” curated by Gail M. Brown,
Craft Alliance, St. Louis, MO, poster

2000

“Tiaras Will Be Worn,” Invitational, Velvet da Vinci Gallery, San Francisco,
traveling to Shaw Gallery, ME, 2001
“Heaven on Earth VIII,” Invitational, Goldman Art gallery, Rockville, MD
“Under the Influence,” Invitational, Tacoma Art Museum, Tacoma, WA
exhibition of metalwork with ethnographic influences

“Exhibition in Print at SOFA,” exhibition of actual pieces accepted for *Metalsmith* magazine, issue listed next, SOFA, Chicago, IL

“Exhibition in Print,” international juried exhibition in print in *Metalsmith*

“Refined II,” invitational, Stephen F. Austin State University Gallery,
Nacogdoches, TX

“Boston Tea Party,” Invitational Mobilia Gallery, Boston, MA